Agreed Fee Guidelines for Church Musicians

In 1996, Church Music Dublin, with the support of the Church of Ireland Dublin & Glendalough diocesan councils, issued a scale of guidelines and recommendations in connection with the remuneration of parish musicians and other matters. It was agreed that the recommended rates should increase from time to time in line with increases in the minimum stipend of clergy in the dioceses.

In 2002, the Advisory Committee on Church Music of the Episcopal Commission for Liturgy issued almost identical guidelines. Following consultation, from 2005 Agreed Fee Guidelines (AFG) were issued each year under the joint aegis of Church Music Dublin and the Advisory Committee.

The recommended remuneration rates remained unchanged from 2009 to 2015, inclusive.

The minimum stipend of Church of Ireland clergy was increased with effect from 1_{st} January 2016 and the AFG were adjusted in step. The minimum stipend was further increased with effect from 1_{st} January 2017 and Church Music Dublin has agreed to a similar increase in the rates listed in the Agreed Fee Guidelines.

The revised annual rates are as follows, with existing (2016) rates shown for comparison: w.e.f.

Jan 2016 **2017**

Band A: One Mass / Service, no choir €3,306 €3,369

Band B: One Mass / Service, choir with Sunday rehearsal €4,407 €4,491

Band C: One Mass /Service, choir with a weekday rehearsal €5,511 €5,616

Band D: Two Masses / Services, no choir €5,511 €5,616

Band E: Two Masses / Services, choir with Sunday rehearsal €7,108 €7,243

Band F: Two Masses/Services, choir with weekday rehearsal €8,595 €8,760

The rate for deputy organists increases to $\epsilon 76$ for the first service on any day; and if the same person deputises, $\epsilon 51$ for each subsequent service.

Funerals: Minimum €125. Weddings: Minimum €230

June 2017